Type of change: New Course

Course Description: THE 235: Stagecraft - 4 hours (2 lecture; 2 lab) 3 credits. Stagecraft as a foundation for theatre production, including a survey of theatre architecture and machinery. Experience in scenic construction, lighting methodology and costuming techniques. Introduction to maintenance, shop organization, purchasing and budgeting. Participation in department productions as assigned.

Rationale: The course provides the tools for practical application and the theoretical foundation for department design courses. The two lecture hours provide history and technique; the lab hours practical experience handling tools and equipment.

Academic Objectives and Justification for the Course: By the end of the course students will be expected to have knowledge of drafting, scenic construction, electricity handling and machine sewing. Crew participation will give experience with rigging and shifting.


Effect on Curriculum Offerings Outside of the Department: None
7. **Faculty:** The course will be taught by theatre faculty currently in the Program of the Department of Journalism, Communication and Theatre.

8. **Frequency and Estimated Enrollment:** Every other semester, 20-25

9. **Date of Department Approval:** Dec. 10, 2008.
1. **Type of Change:** New Course

2. **Course Description:**
   THE 325: The Artist and Society 3 hrs, 3 credits
   The role of the artist in society from scholar to entrepreneur. Prereq: 45 credits, at least 12 of these credits must be in the Arts.

   *Note: The course includes twelve (12) hour of field work that is designed to give students exposure to various organizations, their structures and operations.*

3. **Rationale:** This course is open to students in the arts disciplines: visual, theatre, dance and music. The aggressive nature of careers in the arts in today’s economy requires that artists understand the integral role they play in society. Students will examine various professional roles available to artists from non-profit and profit perspectives.

4. **Academic Objectives/Justification for the Course.** By the end of the course students will become familiar with the role of the artist in culture and society. This familiarity, in turn, will enable them to design their own personal artistic position and thereby become competitive in the arts industry.

3. **Texts:**

4. **Effect on Curriculum Offerings Outside of the Department:** None

5. **Faculty:** This course will be taught by faculty currently in the Department of Journalism, Communication and Theatre.

6. **Frequency and Estimated Enrollment:** twenty students every other semester.

7. **Date of Department Approval:** December 10, 2008