LEHMANN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

Hegis # 0308.00
Program Code 02556

1. **Type of Change**: Name of Major and Minor, BA Degree Requirements, Minor Requirements

2. **From**: 30-Credit Major in Puerto Rican Studies, B.A.

**Curriculum in Puerto Rican Studies**

The Bachelor of Arts curriculum in Puerto Rican Studies offers a variety of courses dealing with the history and culture of Puerto Rico, emphasizing its Latin American and Caribbean background and including the Puerto Rican experience in the U.S. Some courses are conducted in Spanish, but most are in English.

**30-Credit Major in Puerto Rican Studies, B.A.**

The required courses and credits are distributed as follows:

Credits (30)

[12] In required courses: [PRS 212 and 213; LAC 266 and 267]

9 Three [PRS] courses [with at least one course] at the 300 level or above

9 In elective courses in Puerto Rican Studies at the 200 level or above or in related disciplines. (A list of courses in related disciplines is provided by the Department.)

**Minor in Puerto Rican Studies**

Completion of the minor in Puerto Rican Studies requires 12 credits in courses distributed as follows:

In required [PRS] courses: [PRS 212 and 213]

In [PRS] courses at the 300 level or above

3. **To**: 30-Credit Major in Latino / Puerto Rican Studies, B.A.
Curriculum in Latino / Puerto Rican Studies

The Bachelor of Arts curriculum in Latino / Puerto Rican Studies reflects the history, development, and current state of Latino Studies as a major interdisciplinary field with origins in the study of Puerto Rican culture and ongoing attention to Latino experience in Latin America, the Caribbean, and the U.S. Some courses are conducted in Spanish, but most are in English.

30-Credit Major in Latino / Puerto Rican Studies, B.A.

The required courses and credits are distributed as follows:

Credits (30)

9 In required courses: LPR 212 or LPR 213; LPR 242 and LPR 269
9 Three LPR courses at the 300-level or above
3 One course in Latino or Puerto Rican literature. Select from LAC 339, LAC 346, LPR (LAC) 301 or LPR 320.
9 In elective courses in Puerto Rican and Latino Studies at the 200-level or above or in related disciplines. (A list of courses in related disciplines is provided by the Department.)

Minor in Latino / Puerto Rican Studies

Completion of the Minor in Latino / Puerto Rican Studies requires 12 credits in courses distributed as follows:

6 In required LPR courses: LPR 212 and either LPR 213 or LPR 213
6 In two additional LPR courses at the 300-level or above

3. Rationale: The expansion of the title of both Major and Minor from Puerto Rican Studies to Latino / Puerto Rican Studies reflects the growth and expansion of Latino Studies as an interdisciplinary field of study in the forty years since the founding of this department, one of the original ethnic studies departments in the nation. With greater diversity of origin among Latino populations in Lehman College, New York City, and the nation as a whole, this broadening of the Major will prepare our students for professional careers and graduate study in fields related to the fastest growing and largest minority group in the United States. In addition, the proposed changes add to the rigor and depth of the Latino / Puerto Rican Studies Major, both by increasing the number of required electives from three to four and by raising the number of 300-level courses from one to three. With their emphasis on writing, research, and critical thinking, the several 300-level courses now required will better prepare students to meet the Department’s learning goals.
5. **Date of Departmental Approval**: September 27, 2011
LEHMANT COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES  
DEPARTMENT OF AFRICAN AND AFRICAN AMERICAN STUDIES

CURRICULUM CHANGE

1. **Type of Change**: New course

2. **Course Description**: LAC (AAS) 306: The Haitian-Dominican Border: Nation, State and Race. 3 hours, 3 credits. Major issues in the socio-historical development and dynamics of the Haitian-Dominican border, including physical and psychological divisions, social formations, state formation, migration, bi-national relations, and human rights. PREREQ: LAC 225, 226, AAS 235, or Departmental permission.

3. **Rationale**: This course is meant to serve as an introduction to the sociology of Haitians and Dominican relations. Presently there are no courses that address these issues.

4. **Learning Objectives**:
   - Describe the development of the physical border between Haiti and Santo Domingo
   - Explain the effects of the border on Haitian-Dominican tensions, human rights, race relations, state formation, and nation building
   - Incorporate ideas from sources and use them appropriately
   - Develop a well-written thesis
   - Analyze various viewpoints

5. **Date of Departmental Approval**: September 27, 2011
   **Date of Department of African and African American Studies Approval**: February 7, 2012
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change**: New Course

2. **Course Description**: LAC (LPR) 312: Latino Migrations. 3 hours, 3 credits. Examination of a hemisphere on the move, with particular attention to mass migrations within Latin America as well as to and from the United States. PREREQ: LAC 231 or Departmental permission.

3. **Rationale**: In spite of the pivotal importance of migration to the study of Latin America, the Caribbean, and Latinos in the U.S., LAPRS does not currently offer a course on migration. Migration is a topic of interest in many of our other courses, but this will be a comprehensive study of south-north as well as south-south migrations, historically and in the present.

4. **Learning Objectives**:
   - Define central concepts in migration theory including assimilation, immigrant incorporation, transnationalism, push and pull factors, social networks, ethnic enclaves, and diasporas
   - Distinguish economic and sociological approaches from more culturalist readings of migration
   - Describe the economic, political, social, and cultural dimensions of past and present migrations from and within Latin America and the Hispanic Caribbean
   - Demonstrate an understanding of how US economic and political interests have led to the influx of migrants from the south throughout the 20th century
   - Compare and contrast the experiences of Puerto Ricans, Dominicans, Cubans, Mexicans, Central Americans, and other U.S. Latino groups
   - Analyze how migration as social process and experience varies according to factors such as national origin, legal status, gender, race, ethnicity, class, and generation
   - Incorporate ideas from sources and use them appropriately
   - Develop a well-written thesis
   - Analyze various viewpoints

5. **Date of Departmental Approval**: September 27, 2011
1. **Type of change:** New course

2. **Course description:** LAC (LPR) 314: Religions in Latin America, the Caribbean, and Latino U.S. 3 hours, 3 credits. Religion as a revealing lens through which to study the history and contemporary cultures of Latin America and the Caribbean. The central role of religion from before Columbus to the present day, with emphasis on contemporary ethnographies of religion in the Americas (including Latin America, the Caribbean, and Latino U.S.). PREREQ: LAC 266, 267, LPR 231, or Departmental permission.

3. **Rationale:** This course addresses a current absence in our course offerings of a course on the very important topic of Latin American, Caribbean and Latino religions. This course was successfully offered as a Variable Topics LEH 300 course in Spring 2008 and there continues to be student interest in such a course.

4. **Learning Objectives:**
   - Demonstrate familiarity with the history of religion in the Americas from the pre-Columbian era, to the conquest period and era of colonial evangelization, and into the present period of unprecedented diversity of religious practices
   - Report on the interconnections between social, political, and economic organization of Latin American and Caribbean colonial societies and evangelical projects
   - Understand the religious diversity of the Americas historically and in the present, including African-influenced religious practices, religious minorities (including Jewish, Mennonite, Muslim), and religious trends and movements (including evangelical and other Protestant churches)
   - Incorporate ideas from sources and use them appropriately
   - Develop a well-written thesis
   - Analyze various viewpoints

5. **Date of Departmental Approval:** September 27, 2011
LEHM AN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES  

CURRICULUM CHANGE  

1. **Type of change:** New Course  

2. **Course Description:** LAC (LPR) 321: Latino New York. 3 hours, 3 credits. A multidisciplinary investigation of the presence and impact of Latino populations in New York City from 1800s to the present. LPR 231 or Deparmental permission.  

3. **Rationale:** New York City is the country’s premier urban center, and since the 1800s Latinos have had a presence in it. Today Latinos are the city’s largest minority. New York’s impact on Latinos, as well as the impact of Latinos on New York, has been enormous—in music, art, culture, politics, sports, demographics, and identity-formation. The media has given the Latino presence in New York a national dimension. Despite all this, there is currently there is no regular course offering at the College—a Hispanic serving institution—that focuses on the Latino presence in New York City. Student demand for the course, which was taught previously to great success as a Variable Topics (LAC/PRS 360), is high.  

4. **Learning Objectives:**  
   - Be familiar with the main themes of New York City’s economic, political and social history  
     Examine the origins and causes of large-scale migration by Puerto Ricans and other Latinos  
     Analyze the process of community formation among Latinos in New York City  
     Understand the complex racializations of Latinos in New York City by other ethnic groups  
   - Analyze the characteristics of Puerto Rican and Latino labor and community formation processes  
     Understand the economic importance of migrant/immigrant labor to New York City’s economy and how Puerto Ricans and Latinos experienced and survived the city’s economic challenges  
   - Incorporate ideas from sources and use them appropriately  
   - Develop a well-written thesis  
   - Analyze various viewpoints  

5. **Date of Departmental Approval:** September 27, 2011
LEHMAN COLLEGE  
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DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES  
CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Course Description:** LAC 342: Latin American Popular Music. 3 hours, 3 credits. Latin American popular music as cultural product. Important continental genres and their emergence in particular historical and geographical contexts. Local examples of how social and political experiences become manifest through creative expression. LAC 266, 267, or Departmental permission.

3. **Rationale:** This course has been taught under the rubric of LAC 360 for several years. It addresses a major field of Latin American culture, justifying its own course. The course helps to fulfills LAC major requirements and may be taken as an elective for LPR majors.

4. **Learning Objectives:**
   - Demonstrate grasp of major developments in modern and contemporary Latin American popular music
   - Discuss recorded music with attention to critical listening tools and with awareness of relevant social and political developments in the history of Latin America
   - Incorporate at least two of the following categories into an overarching discussion of the cultural importance of music—regionalism and nationalism; folklore; subcultures; the social differences of race, class, gender, and sexuality
   - Demonstrate basic skills of music criticism so as to go beyond simple expressions of personal tastes when reporting on musical compositions
   - Demonstrate familiarity with the artistic expressions of Latin America and the Caribbean
   - Incorporate ideas from sources and use them appropriately
   - Develop a well-written thesis
   - Analyze various viewpoints

5. **Date of Departmental Approval:** September 27, 2011
LEHM AN COLLEGE
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DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Course Description:** LPR 269: History of U.S. Latinos. 3 hours, 3 credits. The history of Latinos in the United States from their seventeenth-century beginnings to the present.

3. **Rationale:** The course covers the rise of early Latino communities in the U.S. Southwest and Southeast, as well as the post-1900 experiences of immigrants of Latin American origin (from Mexican, Hispanic Caribbean, and South and Central American). While exploring the history of immigrants, migrants, and exiles settling in all regions of the country, the course also adopts a national framework for studying the immigrant/urban/labor history of Latinos within the U.S., primarily in the twentieth and twenty-first centuries but with an implied appreciation of earlier historical eras. Major conceptual rubrics include influences from the homeland, the historical impact of immigration, and the saga of urbanization and rural settlement in the United States.

4. **Learning Objectives:**
   - Demonstrate a working knowledge of the founding and growth of Latino communities in all regions of the U.S.
   - Compare and contrast the urban and social histories of Latino subgroups
   - Analyze the formation and evolution of Latino communities in the United States from interdisciplinary perspectives
   - Incorporate ideas from sources and use them appropriately
   - Develop a well-written thesis
   - Analyze various viewpoints

5. **Date of Departmental Approval:** September 27, 2011
LEHMAN COLLEGE
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DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of Change:** New Course

2. **Course Description:** LPR/LAC 301: Puerto Rican Literature. 3 hours, 3 credits. Chronological survey of Puerto Rican literature, especially in the twentieth century, in cultural, social, and political context, with attention to the major genres of Spanish and English-language works. PREREQ: Proficiency in Spanish and Departmental permission.

3. **Rationale:** This course combines and replaces into a one-semester course PRS/LAC 302 and 303, both of which are being withdrawn from the curriculum.

4. **Learning Objectives:**
   - Identify the major authors and works of Puerto Rican literature
   - Acquire a beginner’s familiarity with the major literary movements of Puerto Rican literature across time in their national, regional, and hemispheric contexts
   - Demonstrate competence in Spanish

5. **Date of Departmental Approval:** September 27, 2011
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES
DEPARTMENT OF HISTORY

CURRICULUM CHANGE

1. **Type of Change:** Description

2. **From:** LAC (HIS) 225: History of the Dominican Republic. 3 hours, 3 credits. Dominican history from [pre-history and] pre-Colombian times to the [Trujillo Era. The course will examine] different socio-economic trends in the formation of Dominican society, as well as the prominent role played by foreign powers.

3. **To:** LAC (HIS) 225: History of the Dominican Republic. 3 hours, 3 credits. Dominican history from pre-Colombian times to the present. The different socio-economic trends involved in the formation of Dominican society, as well as the prominent role played by foreign powers.

4. **Rationale:** The new course description extends the timeline of the course from the Trujillo era, which ended in 1960, to the present day. This follows the model used in the Department’s other survey courses, such as “History of Mexico” and “History of Puerto Rico.” Discussing present-day events will better prepare students for advanced course offerings in Hispaniola and the Dominican Republic.

5. **Date of Departmental Approval:** September 27, 2011

   **Date of Department of History Approval:** February 6, 2012
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. Type of Change: Number


4. Rationale: Currently there are two different LAC courses that use the 332 number: LAC/SPA 332 (Spanish-American Fiction of the Twentieth Century) and LAC/POL 332 (Latin American Politics). This change will solve the problem of duplication by replacing LAC 332 with LAC 328; SPA 332 will keep its original number.

5. Date of Departmental Approval: September 27, 2011
1. **Type of Change:** Number

2. **From:** [LAC] (HIW) 352: *The Mexican Revolution*. 3 hours, 3 credits. Examination of the Mexican Revolution of 1910, including nineteenth-century preconditions, overthrow of the old regime, the civil war phase, and postrevolutionary reconstruction of modern Mexico.

3. **To:** LAC 351 (HIW 352): *The Mexican Revolution*. 3 hours, 3 credits. Examination of the Mexican Revolution of 1910, including nineteenth-century preconditions, overthrow of the old regime, the civil war phase, and postrevolutionary reconstruction of modern Mexico.

4. **Rationale:** Currently there are two different LAC courses that use the 352 number: LAC (HIW) 352 (The Mexican Revolution) and LAC (SPA) 352 (Special Topics in Hispanic Literature). This change will solve the problem of duplication by replacing LAC 352 with LAC 351; HIW 352 will keep its original number.

5. **Date of Departmental Approval:** September 27, 2011
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES
DEPARTMENT OF HISTORY

CURRICULUM CHANGE

1. **Type of change**: Alpha code

2. **From**: [PRS] (HIS) 212: History of Puerto Rico. 3 hours, 3 credits. Survey of the history of Puerto Rico.

3. **To**: LPR (HIS) 212: History of Puerto Rico. 3 hours, 3 credits. Survey of the history of Puerto Rico.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies. The change in alpha code reflects this change.

5. **Date of Departmental Approval**: October 11, 2011
CURRICULUM CHANGE

1. **Type of Change:** Alpha code, Description

2. **From:** [PRS] 213: Puerto Rican Culture. 3 hours, 3 credits. [Study of the historical evolution of the Puerto Rican culture as compared with other Caribbean cultures. Introduction to the concepts, methods, and theories of culture studies.]

3. **To:** LPR 213: Puerto Rican Culture. 3 hours, 3 credits. Puerto Rican culture as seen from the comparative perspectives of Hispanic Caribbean, Latin American, and the U.S. experience. Particular attention on identity formation, hybridity, and change among island and mainland Puerto Ricans.

4. **Rationale:** The intellectual framework from which we study culture has expanded since the description was written. The proposed change emphasizes the comparative study of culture in relation to the influences that shape contemporary Puerto Rican culture, both on the island as well as on the mainland. The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** September 27, 2011
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** Alpha code

2. **From:** [PRS] (LAC) 214: Literature of the Caribbean. 3 hours, 3 credits. A comparative survey of Caribbean literature, including common themes, structures, and approaches to literary texts. Examples are chosen from works in Spanish, French, English, and Papiamento, read in translation if necessary.

3. **To:** LPR (LAC) 214: Literature of the Caribbean. 3 hours, 3 credits. A comparative survey of Caribbean literature, including common themes, structures, and approaches to literary texts. Examples are chosen from works in Spanish, French, English, and Papiamento, read in translation if necessary.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
1. **Type of change:** Alpha code

2. **From:** [LAC] 232: *Family and Gender Relations among Latinos.* 3 hours, 3 credits. Comparative study of gender relations and the family among Latinos in the U.S.

3. **To:** LPR 232: *Family and Gender Relations among Latinos.* 3 hours, 3 credits. Comparative study of gender relations and the family among Latinos in the U.S.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
1. **Type of change**: Alpha code

2. **From**: [LAPRS] (POL) 234: Latino Politics. 3 hours, 3 credits. Latino social and political movements within the U.S political system. Topics include Latino social movements; political incorporation; electoral processes; immigration politics; foreign policy; and identity movements.

3. **To**: LPR (POL) 234: Latino Politics. 3 hours, 3 credits. Latino social and political movements within the U.S political system. Topics include Latino social movements; political incorporation; electoral processes; immigration politics; foreign policy; and identity movements.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. (The 5-letter alpha code was an error in the Political Science proposal to cross-list; the cross-list was actually PRS and POL.)

5. **Date of Departmental Approval**: October 11, 2011
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change**: Alpha code

2. **From**: [PRS] 242 (LAC 231): Latinos in the United States. 3 hours, 3 credits. A comparative study of the social, political, and economic processes affecting Latino groups in the United States. Discussion will focus on the variable adaptations made by Puerto Ricans, Chicanos, Dominicans, Cubans, Colombians, and other Latinos in their migration and settlement within American society.

3. **To**: LPR 242 (LAC 231): Latinos in the United States. 3 hours, 3 credits. A comparative study of the social, political, and economic processes affecting Latino groups in the United States. Discussion will focus on the variable adaptations made by Puerto Ricans, Chicanos, Dominicans, Cubans, Colombians, and other Latinos in their migration and settlement within American society.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval**: October 11, 2011
LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES
DEPARTMENT OF HISTORY

CURRICULUM CHANGE

1. **Type of change:** Alpha code, Prerequisites

2. **From:** [PRS] (HIW) 300: Social and Economic History of Puerto Rico from the Industrial Revolution to the Present. 3 hours, 3 credits. Intensive survey of the socioeconomic formations of Puerto Rico from the Industrial Revolution to the present. PREREQ: [(PRS only): PRS 212 or Departmental approval (for History majors).]

3. **To:** LPR (HIW) 300: Social and Economic History of Puerto Rico from the Industrial Revolution to the Present. 3 hours, 3 credits. Intensive survey of the socioeconomic formations of Puerto Rico from the Industrial Revolution to the present. PREREQ: LPR 212 or Departmental permission for LAC/LPR majors; Departmental permission for History majors.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011

**Department of History Approval:** February 6, 2012
LEHMANN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of Change:** Alpha code, Prerequisites

2. **From:** [PRS] 307: Puerto Rico in the Twentieth Century: 1898-Present. 3 hours, 3 credits. Intensive study of socioeconomic and political changes in twentieth-century Puerto Rico.

3. **To:** LPR 307: Puerto Rico in the Twentieth Century: 1898-Present. 3 hours, 3 credits. Intensive study of socioeconomic and political changes in twentieth-century Puerto Rico. **PREREQ:** LPR 212 or Departmental permission.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. Establishment of prerequisites will insure that students are prepared for the course.

5. **Date of Departmental Approval:** September 27, 2011
1. **Type of Change:** Alpha code, Prerequisites

2. **From:** [PRS] 308: The Economy of Puerto Rico. 3 hours, 3 credits. The impact of the United States on the economy of Puerto Rico, with emphasis on unemployment, prices, wage rates, industrialization, trade, commerce, and migration. Analysis of the consequences of the economic status of the island for the Puerto Rican people. PREREQ: [PRS 212 and ECO 166].

3. **To:** LPR 308: The Economy of Puerto Rico. 3 hours, 3 credits. The impact of the United States on the economy of Puerto Rico, with emphasis on unemployment, prices, wage rates, industrialization, trade, commerce, and migration. Analysis of the consequences of the economic status of the island for the Puerto Rican people. PREREQ: LPR 212 or Departmental permission.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. Other courses from LAC, LPR, and other disciplines may prepare students for this course as well as LPR 212, which explains the flexible prerequisite.

5. **Date of Departmental Approval:** September 27, 2011
LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of Change**: Alpha code, Title, Description, Prerequisites


3. **To**: LPR 309: Social and Political Movements in Puerto Rico. 3 hours, 3 credits. Social and political movements in Puerto Rico from the nineteenth century to the present. Emphasis on the independence, annexationist, and autonomist movements and their relation to analogous movements across the Caribbean. PREREQ: LPR 212 or Departmental permission.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. The intellectual framework from which we study colonialism (and anti-colonialism) has expanded since this description was first written, and there is now steady emphasis on how local populations react and adapt to colonial regimes. The new title and description, with their emphasis on popular movements, reflect this shift. The original prerequisite specified LPR 212, but there are other courses from LPR, LAC, and other disciplines that may also prepare students for this course, hence the more flexible prerequisite.

5. **Date of Departmental Approval**: September 27, 2011
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DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** Alpha code

2. **From:** [PRS] 311 (SOC 250): *Migration and the Puerto Rican Community in the United States.* 3 hours, 3 credits. History and development of the Puerto Rican community in the United States: migration, community establishment, institutions, regional patterns of settlement, and issues of class, race, ethnicity, and gender.

3. **To:** LPR 311 (SOC 250): *Migration and the Puerto Rican Community in the United States.* 3 hours, 3 credits. History and development of the Puerto Rican community in the United States: migration, community establishment, institutions, regional patterns of settlement, and issues of class, race, ethnicity, and gender.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** Alpha code

2. **From:** [PRS] (LAC) (MMS) 319: *Latinos in Film.* 3 hours, 3 credits. Latino ethnicities have been constructed in Hollywood films from the silent era to the present.

3. **To:** LPR (LAC) (MMS) 319: *Latinos in Film.* 3 hours, 3 credits. Latino ethnicities have been constructed in Hollywood films from the silent era to the present

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
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DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change**: Alpha code

2. **From**: [LAC] (SPA)(ENG) 339: Latino Literature. 3 hours, 3 credits. English-language literature developed by Puerto Ricans, Chicanos, Cubans, Dominicans, and other Latino groups in the U.S. Emphasis on the similarities in the development of themes, structures, genres, and relationships with mainstream American literature.

3. **To**: LPR (SPA) (ENG) 339: Latino Literature. 3 hours, 3 credits. English-language literature developed by Puerto Ricans, Chicanos, Cubans, Dominicans, and other Latino groups in the U.S. Emphasis on the similarities in the development of themes, structures, genres, and relationships with mainstream American literature.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval**: October 11, 2011
LEHMAN COLLEGE
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DEPARTMENT OF LATIN AMERICAN AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** Alpha code

2. **From:** [LAC] 363: Mexican Migration to the U.S.: History, Culture, and Civil Rights. 3 hours, 3 credits. An assessment of the history of Mexican migration to the U.S., as well as Mexico’s past and present impact on culture, public policy, and civil rights.

3. **To:** LPR 363: Mexican Migration to the U.S.: History, Culture, and Civil Rights. 3 hours, 3 credits. An assessment of the history of Mexican migration to the U.S., as well as Mexico's past and present impact on culture, public policy, and civil rights.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
CURRICULUM CHANGE

1. **Type of Change**: Alpha code, Number, Title, Description, Prerequisites

2. **From**: [PRS 220]: Puerto Rican Literature in [Translation]. 3 hours, 3 credits. [A survey of Puerto Rican literature in translation, with emphasis on the late nineteenth and twentieth centuries.]

3. **To**: LPR 320: Puerto Rican Literature in English: Nation and Diaspora. 3 hours, 3 credits. Puerto Rican literature originally written in English in the Diaspora, as well as seminal works translated into English from Spanish. PREREQ: LPR 212, LPR 213, or Departmental permission.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. The course title and description are outdated and do not reflect the current course contents and concept, especially its incorporation of Diaspora literature. This offering is designed for students who do not know Spanish but would like to become acquainted with Puerto Rican literature. It serves as a LPR major elective as well.

5. **Date of Departmental Approval**: September 27, 2011
1. **Type of change**: Alpha code, Prerequisite

2. **From**: [PRS] (LAC) 341: Puerto Rican Music. 3 hours, 3 credits. Analysis of musical performance with respect to identity, gender, race, and class. Emphasis will be placed on the hybrid nature of the music and on the role played by the Puerto Rican Diaspora in the creation of the music. PREREQ: [PRS] 213 [and instructor's [or] Departmental permission.]

3. **To**: LPR (LAC) 341: Puerto Rican Music. 3 hours, 3 credits. Analysis of musical performance with respect to identity, gender, race, and class. Emphasis will be placed on the hybrid nature of the music and on the role played by the Puerto Rican Diaspora in the creation of the music. PREREQ: LPR 213 or Departmental permission.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval**: October 11, 2011
1. **Type of Change**: Alpha code, Number, Title, Description, Prerequisites

2. **From**: [PRS (LAC) 237]: *The Visual Arts in [Puerto Rico]*. 3 hours, 3 credits. [A comprehensive study of the visual arts in Puerto Rico, with emphasis on painting, architecture, sculpture, and graphic arts from precolonial times to present. Discussion will focus on the origins, influences, and projections of the Puerto Rican art movement within a historical and aesthetic context. PREREQ: PRS 213 or instructor's or Departmental permission.]

3. **To**: LPR (LAC) 343: *Visual Culture in the Hispanic Caribbean*. 3 hours, 3 credits. Visual culture across the Hispanic Caribbean, including visual arts, photography, film, video, and television and new media. PREREQ: LAC 226, LPR 213, or Departmental permission.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. The new title, description, and course number reflect an up-to-date course that incorporates an expanded notion of “visual culture” while preserving the older notion of the visual arts. The updated course’s broader scope is in keeping with departmental needs and student interests, even as it continues to fulfill curricular offerings in Latino / Puerto Rican Studies.

5. **Date of Departmental Approval**: September 27, 2011
1. **Type of change:** Alpha code

2. **From:** [PRS] (LAC) 349: Latino Political Economy. 3 hours, 3 credits. The role of Hispanics/Latinos in the U.S. political economy. Emphasis on experiences and challenges involving jobs, income, poverty, wealth, and business administration. Attention to the economic status of the Hispanic/Latino population compared to other ethnic populations; the nature, variety, and relations among various Latino groups; the role of political economy in contemporary public-policy debates; and economic prospects for Hispanics/Latinos.

3. **To:** LPR (LAC) 349: Latino Political Economy. 3 hours, 3 credits. The role of Hispanics/Latinos in the U.S. political economy. Emphasis on experiences and challenges involving jobs, income, poverty, wealth, and business administration. Attention to the economic status of the Hispanic/Latino population compared to other ethnic populations; the nature, variety, and relations among various Latino groups; the role of political economy in contemporary public-policy debates; and economic prospects for Hispanics/Latinos.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
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CURRICULUM CHANGE

1. **Type of change:** Alpha code

2. **From:** [PRS] (LAC) 350: Puerto Rican Studies Research Seminar. 3 hours, 3 credits.

3. **To:** LPR (LAC) 350: Puerto Rican Studies Research Seminar. 3 hours, 3 credits.

4. **Rationale:** The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval:** October 11, 2011
1. **Type of Change**: Alpha code, Prerequisites

2. **From**: [PRS] (LAC) 360: Variable Topics in Puerto Rican Studies. 3 hours, 3 credits. Various topics in Puerto Rican studies. **PREREQ**: [PRS 212 or 213.]

3. **To**: LPR (LAC) 360: Variable Topics in Puerto Rican Studies. 3 hours, 3 credits. Various topics in Puerto Rican studies. **PREREQ**: LPR 212, 213, or Departmental permission.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change. Other courses from LPR, LAC, or other disciplines may also prepare the student for this course—hence the more flexible prerequisite.

5. **Date of Departmental Approval**: September 27, 2011
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CURRICULUM CHANGE

1. **Type of change**: Alpha code, Prerequisites

2. **From**: [PRS] 410: Puerto Rican Folklore and Popular Culture. 3 hours, 3 credits. Study of folklore and popular culture in Puerto Rico and of Puerto Ricans in the United States from the perspective of the social sciences. Analysis of the processes and product in the continual making of identity. **PREREQ**: [PRS 213 and good knowledge of oral and written Spanish.]

3. **To**: LPR 410: Puerto Rican Folklore and Popular Culture. 3 hours, 3 credits. Study of folklore and popular culture in Puerto Rico and of Puerto Ricans in the United States from the perspective of the social sciences. Analysis of the processes and product in the continual making of identity. **PREREQ**: LPR 213 and proficiency in Spanish.

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.

5. **Date of Departmental Approval**: October 11, 2011
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CURRICULUM CHANGE  

1. **Type of change**: Alpha code, Note/Credits  

2. **From**: [PRS] (LAC) 490: Directed Independent Study. 3 hours, 3 credits. *May be taken more than once, with Departmental approval, if subject matter is different.* Directed independent study affords an opportunity for the student who wishes to undertake a well-defined research project. While the student conducts work under the guidance of a faculty member chosen by the student, the project is carried out in an independent manner, without regular class meetings. **PREREQ**: A reading knowledge of Spanish.  

3. **To**: LPR (LAC) 490: Directed Independent Study. 3 hours, 3 credits (maximum 9 credits). Directed independent study affords an opportunity for the student who wishes to undertake a well-defined research project. While the student conducts work under the guidance of a faculty member chosen by the student, the project is carried out in an independent manner, without regular class meetings. **PREREQ**: Departmental permission.  

4. **Rationale**: The major in Puerto Rican Studies is being expanded into Latino / Puerto Rican Studies; the change in alpha code reflects this change.  

5. **Date of Departmental Approval**: October 11, 2011
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CURRICULUM CHANGE

1. **Type of Change:** Course Withdrawal

2. **Description:** PRS (LAC) 302: Puerto Rican Literature I: From the Sixteenth Century to 1898 (in Spanish). 3 hours, 3 credits. The development of literature in Puerto Rico, from the chronicles and historical documents of the early colonial Spanish period to the Spanish-American War in 1898. Special attention to literary works that played a major role in defining a national identity. PREREQ: Instructor's or Departmental permission, advanced Spanish grammar, a good knowledge of oral Spanish, and reading and writing in Spanish.

3. **Rationale:** This course and PRS/LAC 303 (Puerto Rican Literature II: From 1898 to the Present) are being replaced by a new single-semester survey of Puerto Rican Literature (LPR/LAC 301).

4. **Date of Departmental Approval:** September 27, 2011
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CURRICULUM CHANGE

1. **Type of Change:** Course Withdrawal

2. **Description:** PRS (LAC) 303: **Puerto Rican Literature II: From 1898 to the Present (in Spanish).** 3 hours, 3 credits. A study of the major literary figures instrumental in the development of a national literature in Puerto Rico during the twentieth century. **PREREQ:** Either PRS 302 or Departmental permission.

3. **Rationale:** This course and PRS/LAC 302 (Puerto Rican Literature I: From the Sixteenth Century to 1898) are being replaced by a new single-semester survey of Puerto Rican Literature (LPR/LAC 301).

4. **Date of Departmental Approval:** September 27, 2011
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CURRICULUM CHANGE

1. **Type of Change:** Course Withdrawal

2. **Description:** PRS 310: Political Parties in Puerto Rico, 1869 to the Present. 3 hours, 3 credits. Major and minor political parties in Puerto Rico: varieties of state and local systems, leadership patterns, structural characteristics, roles, functions, behavior of the electorate, and relations to U.S. political parties. PREREQ: PRS 212.

3. **Rationale:** Course has not been taught in over 15 years. Department does not have faculty member to teach it.

4. **Date of Departmental Approval:** September 27, 2011
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CURRICULUM CHANGE

1. **Type of Change:** Course Withdrawal

2. **Description:** PRS 401: Puerto Rican Literature: Genre Studies (in Spanish). 3 hours, 3 credits. May be repeated for a maximum of 6 credits provided the genre under study is different. The analysis of one genre (short story, novel, poetry, essay, or drama) each semester, chosen in advance by the Department or instructor. PREREQ: PRS 302 and 303, 6 additional PRS credits, and reading and writing knowledge of Spanish.

3. **Rationale:** Course has not been taught in over 15 years.

4. **Date of Departmental Approval:** September 27, 2011
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CURRICULUM CHANGE

1. **Type of Change:** Course Withdrawal


3. **Rationale:** Course has not been taught in over 15 years.

4. **Date of Departmental Approval:** September 27, 2011
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CURRICULUM CHANGE

1. **Type of Change:** Course Withdrawal

2. **Description:** PRS 430: Puerto Rican Historiography. 3 hours, 3 credits. A study of selected leading Puerto Rican historians and their writings as a basis for understanding the development of the historical thought and nature of historical problems in the field of Puerto Rican Studies. Attention will be given to conflicting interpretations of significant events, and case studies will be made of such writings in Puerto Rican history. **PREREQ:** Six credits in Puerto Rican history. **Recommended:** HIS 310.

3. **Rationale:** Course has not been taught in over 15 years. Research has been integrated in all 300 level courses.

4. **Date of Departmental Approval:** September 27, 2011